

# Death of the Poet

for String Orchestra  
(2014)

TJ Cole

Duration: approx. 10 min

PERUSAL

# Death of the Poet

## I. Elegy

$\text{♩} = 54-68$  Molto Espressivo e Legato  
*sul tasto*  
*div a 3*

TJ Cole (b. 1993)

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-7. The score is in 12/8 time and features a large 'PREVIEW' watermark. Dynamics include *n*, *p*, and *pp*. Performance instructions include *sul tasto*, *div a 3*, *div a 4*, and *div a 5*. Trills are marked with *tr*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 8-11. The score is in 12/8 time and features a large 'PREVIEW' watermark. Dynamics include *n*, *p*, and *pp*. Performance instructions include *div.* and *V*. Trills are marked with *tr*.

14

Vln. I *div.*  
*n* *p* *n*

Vln. II *div a 4*  
*n* *p* *n*

*div a 3*  
*n* *p* *n*

Vla. *tr* (stop trill) *normal*  
*n* *p*

*tr* (stop trill) *normal*  
*n* *p*

Vc. *p*

Db.

18

Vln. I *n* *p* *n*

Vln. II *n* *mp* *normal*

*n* *mp* *normal*

Vla. *div.* *mp*

Vc. *mp*

Db. *mp*

**A**

23 *normal*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* *div.*

Vc. *p* *pp*

Db. *p* *pp*

**B**

29

Vln. I *mp*

Vln. II *mp*

Vla. *viola solo dolce* *p* *mf* *p* *n*

Vc. *mp*

Db. *mp*

**C**

36

Vln. I *f* *pp* *div.*

Vln. II *f* *p* *sul tasto* *n* *p* *n* *n* *p*

Vla. *tutti* *f* *p* *sul tasto* *n* *p* *n* *n* *p*

Vc. *f* *p sub.* *div.*

Db. *f* *p sub.*

43

Vln. I *pp* *p*

Vln. II *n* *mp* *pp* *p*

Vla. *n* *mp* *pp* *p*

Vc. *mp* *pp* *p*

Db. *mp* *pp* *p*

*normal*

*tr*

*div.*

*V*

51

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

*div.*

**D**

59

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

*div.*

*3*

66

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

73

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mp*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*div. V V simile*

81

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*p*

*arco*

Vln. I *mp*

Vln. II *sul tasto* *div.* *n < p* *n* *n < p* *n* *n < p* *n* *n* *p* *n* *n* *p*

Vla. *div.* *sul tasto* *n < p* *n* *n < p* *n* *n < p* *n* *n* *p* *n* *n* *p*

Vc. *arco* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Db. *arco* *n* *n*



Vln. I *p* *div.* *sul tasto* *n* *p* *n*

Vln. II *n* *n* *p* *n* *div a 4* *n* *p* *n*

Vla. *(tr)* *n* *tr* *n* *p* *n* *tr* *n* *p* *n*

Vln. II *n* *tr* *n* *p* *n* *tr* *n* *p* *n*

Vc. *arco* *p* *div.*

Db. *pp*

100

Score for measures 100-105. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *n*, *p*, *normal*, and *tutti*. Performance instructions include *stop trill* and *div.* (divisi). A large watermark 'PERUSIA' is overlaid on the score.

106

Score for measures 106-111. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats. The time signature is 4/4. Dynamics include *p* and *pp*. Performance instructions include *normal* and *pp*. A box containing the letter 'G' is placed above the first measure of measure 106. A large watermark 'PERUSIA' is overlaid on the score.



114

Score for measures 114-118. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The music features a melodic line in the violins and a supporting bass line. Dynamics are marked *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is present in measures 114 and 115. A *div.* (divisi) marking is present in measure 118 for the Viola and Violoncello parts.

119

Score for measures 119-123. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats and the time signature is 3/4. The music features a melodic line in the violins and a supporting bass line. Dynamics are marked *mf* (mezzo-forte). *div.* (divisi) markings are present in measures 119 and 120 for the Violin II and Violoncello parts. Triplet markings are present in measures 121 and 122 for the Violoncello and Double Bass parts.



128

Vln. I

Musical notation for Violin I, measures 128-132. The score features a melodic line with triplets and slurs. Dynamics range from *mf* to *ff*. The instruction *sul G* is present at the end of the passage.

Vln. II

Musical notation for Violin II, measures 128-132. The score features a melodic line with triplets and slurs. Dynamics range from *mf* to *ff*. The instruction *sul G* is present at the end of the passage.

Vla.

Musical notation for Viola, measures 128-132. The score features a melodic line with triplets and slurs. Dynamics range from *mf* to *ff*. The instruction *sul G* is present at the end of the passage.

Vc.

Musical notation for Violoncello, measures 128-132. The score features a melodic line with triplets and slurs. Dynamics range from *mf* to *ff*.

Musical notation for Double Bass, measures 128-132. The score features a melodic line with triplets and slurs. Dynamics range from *mf* to *ff*.