

A Legend From the Far East

Concert pitch score

Andante

| Andante | | | | | | |
|---------------------|--|--|----|--|----|---|
| 2 Flutes | | | I | | | |
| 2 Oboes | | | mp | | | |
| 2 Clarinets in B♭ | | | I | | | |
| 2 Bassoons | | | mp | | | |
| 2 Horns in F | | | 6 | | | |
| 2 Horns in F | | | 6 | | | |
| 2 Trumpets in C | | | 6 | | | |
| 2 Trombones | | | 6 | | | |
| Bass Trombone/Tuba | | | 6 | | | |
| Timpani | | | 6 | | | |
| Tam-tam/Wood blocks | | | 6 | | | |
| Marimba | | | 6 | | | |
| Vibraphone | | | 6 | | | |
| Violins 1 | | | 6 | | mp | f |
| Violins 2 | | | 6 | | mp | f |
| Violas | | | 6 | | mp | f |
| Cellos | | | 6 | | mp | f |
| Double Basses | | | 6 | | | |

7

Fl.

Ob. *mf*

Cl. *mp* *(mf)* *I*

Bsn. *mf* *(mf)* *I*

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp. *p*

Tam tam. e Wood

Mar. *mf* *mf* *f* *gva-*

Vib. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Cello. *pizz.* *mf*

Db. *snap pizz.* *mf*

12

F. I f

Ob. I mf f

Cl. I mf f

Bsn. f

Hn. f

Hn. f

Tpt. f

Tbn. f

Tbn. e Tuba. f

Tim. f

Tam tam. e Wood. II

Mar. f mf

Vib. f mp

Vln. 1 mf f f

Vln. 2 mf pizz. f arco. f f

Vla. f arco. f f

Cello. f arco. f f

Db. f arco. f f

17

Fl.

Ob.

Cl.

Bsn.

Hn. a2
mf

Hn. a2
mf

Tpt. mf

Tbn. mf

Tbn. e Tuba. mf

Tuba (mf)

Tim. mp

Tam tam. e Wood

Mar. f

Vib. f mf (mf) (mf)

Vln. 1 f

Vln. 2 f

Vla. f

Cello. f

Db. f

f

Musical score page 20, featuring a dense arrangement of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trombone and Tuba (Tbn. e Tuba.), Timpani (Timp.), Marimba (Mar.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello.), and Double Bass (Db.). The instrumentation is primarily in G major with a key signature of one sharp. The score is filled with dynamic markings such as *f*, *ff*, *p*, and *mf*. Rhythmic patterns are varied, with some instruments playing eighth-note chords while others play sixteenth-note patterns. A prominent feature is the use of grace notes and slurs. The score also includes performance instructions like "muted" and "spasmodic". A large, faint watermark reading "DRAFT" is visible across the page.

26

Fl.

Ob.

Cl.

Bsn. *p*

Hn.

Hn. + (p)

Tpt. (p)

Tbn.

Tbn. e Tuba.

Timp.

Tam tam, e Wood

Mar. *mf* *f*

Vib. *mf* *f* *Led.* *

Vln. 1 (p) *mf* *f*

Vln. 2 (p) *mf* *f*

Vla.

Cello. *p*

Db. *p*

This is a page from a musical score. The page number 6 is at the top left. The music starts at measure 26. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone and Tuba, Timpani, Tam tam and Wood, Maracas, Vibraphone, Violin 1, Violin 2, Cello, and Double Bass. Dynamic markings include *p*, *mf*, *f*, and *Led. **. Performance instructions like *(p)* and *+* are also present.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Wood blocks

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

42

Fl. f v I

Ob. f v I

Cl.

Bsn.

Hn. f

Hn. f

Tpt. f

Tbn.

Tbn. e Tuba. f

Tim. f Tam-tam f

Tam tam. e Wood

Mar. f

Vib. f

Vln. 1

Vln. 2

Vla.

Cello. f

Db. f

This musical score page contains 18 staves of music. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Horn, Trumpet, Trombone, Trombone and Tuba, Timpani, Tam-tam and Woodblock, Marimba, Vibraphone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 42 measures, starting with dynamic 'f'. Various dynamics like 'v', 'I', 'f', 'tr', and 'b' are used throughout the piece. Measure 42 concludes with a dynamic 'f'.

46

ff

ff

ff

ff

f

f

I

f

f

mf

f

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. I *p* *mf*

Hn. I *p* *mf*

Tpt.

Tbn.

Tbn. e Tuba.

Timp. *p*

Tam tam. e Wood

Mar.

Vib.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Cello. *mp* *f*

Db. *mp* *f*

arco. *p* arco.

69

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

75

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. f

Tpt.

Tbn.

Tbn. e Tuba. Tuba

Tim.

Tam tam. e Wood

Mar.

Vib.

Vln. 1 f sub. p

Vln. 2 f sub. p

Vla. f sub. p

Cello. f sub. p mf

D. b. f sub. p mf

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

82

Fl. f

Ob. f

Cl. f

Bsn. (f)

Hn. f

Hn. f

Tpt.

Tbn.

Tbn. e Tuba.

Timp. mf

Tam tam. e Wood p

Wood blocks

Mar.

Vib.

Vln. 1 f ff

Vln. 2 f ff

Vla. f ff

Cello. ff

Db. ff

87

Fl. *p* I

Ob. I *p* *mf* sub. *mp*

Cl. I *p* *mf* I *mp*

Bsn. I *p* *mf* sub. *mp*

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2 *p* *mf* sub. *mp*

Vla. *p* *mf* I *mp*

Cello. *p* *mf*

Db. *p* *mf*

DRAFT

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

senza sord.

ff

ff

ff

ff

f

f

p

p

p

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

