

17

Fl.

Ob.

Cl.

Bsn.

Hn. *a2*
mf (*mf*) (*mf*)

Hn. *a2*
mf (*mf*) (*mf*)

Tpt. *mf* (*mf*) (*mf*)

Tbn. *a2*
mf (*mf*)

Tbn. e Tuba. *mf* (*mf*) Tuba (*mf*)

Timp. *mp*

Tam tam. e Wood

Mar. *f*

Vib. *f* (*mf*) (*mf*)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello. *f*

Db. *f*

26

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tbn. e Tuba. *p*

Timp. *p*

Tam tam. e Wood *p*

Mar. *mf* *f*

Vib. *mf* *f* Red. *

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p*

Cello. *p*

Db. *p*

39

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f* *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. e Tuba *f*

Timp. *p*

Tam tam. e Wood **Wood blocks** *p*

Mar. *mp*

Vib. *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mf*

Cello. *f* *mp*

Db. *f*

54

Fl. *f* *mp*

Ob. I *mf* *f* *mp*

Cl. I *mf* *f* *mp*

Bsn. I *f* *mp*

Hn. *p*

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1 *arco.* *mf* *f* *mp*

Vln. 2 *arco.* *mf* *f* *mp*

Vla. *f* *mp*

Cello. *f* *mp*

Db. *f* *mp*

58

Fl. *mf* a2

Ob.

Cl. *mf* *mp* *mf* a2

Bsn.

Hn. *mp*

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib. *mp* Led. * Led. *

Vln. 1 *arco.* *mp* *mf*

Vln. 2 *arco.* *mp* *mf*

Vla. *mp* *mf*

Cello. *pizz.* *mf* *f*

Db. *pizz.* *mf* *f*

65

Fl. *mp*

Ob.

Cl. *mp* I *mp* *p*

Bsn. *mp*

Hn. I *p* *mf*

Hn. I *p* *mf*

Tpt.

Tbn.

Tbn. e Tuba.

Timp. *p*

Tam tam. e Wood

Mar.

Vib.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Cello. *mp* *f* arco. *p*

Db. *mp* *f* arco. *p*

69

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

p

mp

mf

p

mp

mf

mf

p

mp

mp

72

Fl. *mf* I *(mf)* a2

Ob. *mf* I *(mf)* a2

Cl. *mf* I *(mf)* a2

Bsn. *mf* I *(mf)* a2

Hn. -

Hn. -

Tpt. -

Tbn. -

Tbn. e Tuba. -

Timp. -

Tam tam. e Wood **||** -

Mar. -

Vib. -

Vln. 1 -

Vln. 2 -

Vla. -

Cello. *mf* *p* *mp*

Db. *mf* *p* *mp*

78

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *f*

Hn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tbn. e Tuba. *f*

Timp. *f*

Tam tam. e Wood

Mar. *f* *ff*

Vib. *f* *ff*

Vln. 1

Vln. 2

Vla.

Cello. *f*

Db. *f*

PRELIMINARY SCORE

87

Fl. *p* *mf*

Ob. *p* *mf* *sub. mp*

Cl. *p* *mf* *mp*

Bsn. *p* *mf* *sub. mp*

Hn. -

Hn. -

Tpt. -

Tbn. -

Tbn. e Tuba. -

Timp. -

Tam tam. e Wood -

Mar. -

Vib. -

Vln. 1 *p* *mf* *sub. mp*

Vln. 2 *p* *mf* *sub. mp*

Vla. *p* *mf* *mp*

Cello. *p* *mf*

Db. *p* *mf*

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. e Tuba.

Timp.

Tam tam. e Wood

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Cello.

Db.

ff

ff

ff

ff

ff

ff

ff

f

f

p

(p)

(p)

senza sord.

101

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. e Tuba *ff*

Tuba

Timp. *mp*

Tam tam. e Wood *ff*

Tam-tam

Mar. *ff*

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello. *ff*

Db. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 101. The score is written for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and a Tuba. The percussion section includes Timpani (Timp.), Tam-tam, and Wood blocks. The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cello.), and Double Bass (Db.). The score begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and brass. The woodwinds play a rhythmic pattern of eighth notes. The brass section has a more active role, with the Tuba and Trombones playing a melodic line. The percussion section includes a Tam-tam and Wood blocks, with the Tam-tam playing a *ff* (fortissimo) sound. The string section is mostly silent, with some activity in the Cello and Double Bass. The score is marked with a large 'PREVIEW' watermark.

