

A

FL. 1
FL. 2
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Timp.

fp simile
fp simile

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Batyá Frenklakh

tenuto, non legato
mf
tenuto, non legato
mf

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp

13

This page of a musical score, numbered 5 in the top right corner and starting at rehearsal mark 13, features the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinets (Cl.):** Two staves, each with a melodic line featuring triplet markings.
- Bassoons (Bsn.):** Two staves, each with a melodic line.
- Horns (Hn.):** Two staves, each with a melodic line.
- Trumpets (C Tpt.):** Two staves, both containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Violins (Vln. I, Vln. II):** Two staves, each with a melodic line.
- Viola (Vla.):** One staff, with a melodic line.
- Violoncello (Vc.):** One staff, with a melodic line.
- Contrabass (Cb.):** One staff, with a melodic line.

The score is written in a standard orchestral format with various musical notations including rests, notes, stems, beams, and triplet markings.

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

fp

mf

mf

mf

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22

C Tpt. *cresc.* *f*

C Tpt. *mp* *cresc.*

Timp. *(tr)* *cresc.* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*



26

Fl. *mf*

Fl. *mf*

Cl.

C Tpt. *mf*

C Tpt. *f*

Timp. *(tr)* *ff* *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

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30

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn.

Hn.

C Tpt. *mf*

C Tpt. *mf*

Timp. (tr) *p*

Vln. I *f*

Vln. I

Vln. II *f*

Vln. II

Vla. *f*

Vc.

Vc.

Cb.

34

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *mf dim*

Cb. *mf dim*

Timp.

The musical score for page 9, measures 34-37, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines, while the brass instruments (Horn, Trumpet) play rhythmic patterns. The dynamics range from *mf* (mezzo-forte) to *dim.* (diminuendo).

D

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Musical score for measures 38-41. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 38 features a horn part with a triplet of eighth notes. Measures 39-41 show the string section with a triplet of eighth notes in the cello and double bass parts. Dynamics include *p* (piano) and *mf* *maestoso* (moderato-forte, maestoso). A box with the letter 'D' is present above the horn part in measure 39. The name 'Batya Frenklakh' is written in the upper right of the score.



Musical score for measures 42-46. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 42 features a horn part with a triplet of eighth notes. Measures 43-46 show the string section with a triplet of eighth notes in the cello and double bass parts. Dynamics include *p* (piano).



Musical score for measures 47-50. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 47 features a horn part with a triplet of eighth notes. Measures 48-50 show the string section with a triplet of eighth notes in the cello and double bass parts. Dynamics include *p* (piano).

E

56

52

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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58

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Ob.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 70 **F** © All Rights Reserved
Batya Frenklakh

Fl. *mp*
Fl. *mp*
Ob. *mp*
Ob. *mp*
Hn. *mp*
Hn. *mp*
C Tpt. *mp*
C Tpt. *mp*
senza sord.

Detailed description: This block contains the musical score for measures 70 through 73. It features staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Clarinet in C (C Tpt.). The music is in 4/4 time. Measures 70 and 71 show woodwinds with rests. Measures 72 and 73 feature melodic lines for the Flutes, Oboes, and Clarinets, all marked *mp*. The Horns play sustained notes, with the second horn marked *mp* in measure 73. The Clarinet in C part includes the instruction "senza sord." (without mutes).

F

Vln. I *cresc.*
Vln. II *cresc.*
Vla. *cresc.*
Vc. *cresc.*
Cb. *cresc.*

Detailed description: This block contains the musical score for measures 74 through 77. It features staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. All string parts are marked *cresc.* (crescendo). The score shows sustained notes and melodic fragments across the measures.

74

Fl. *mp*
Hn. *mp*
Hn. *mp*
C Tpt. *mp*
C Tpt. *mp*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

Detailed description: This block contains the musical score for measures 78 through 81. It features staves for Flute (Fl.), Horn (Hn.), Clarinet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 78 and 79 show woodwinds with rests. Measures 80 and 81 feature melodic lines for the Flutes, Horns, Clarinets, and strings, all marked *mp*.

G

79

Fl. -
Fl. -
Ob. -
Ob. -
Cl. -
Cl. -
Bsn. -
Bsn. -

Hn. -
Hn. -
CTpt. -
CTpt. -

Timp. *p*

G

Vln. I *mp* *cresc.* *mf*
Vln. I -
Vln. II *mp* *cresc.* *mf*
Vln. II -
Vla. *mp* *cresc.* *mf*
Vc. *f* 3
Vc. -
Cb. *f* 3

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *mf*

C Tpt.

Timp. (tr) *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. 3

Cb. 3

87

Fl. *f*

Fl. *Batya Frenklakh* *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Timp. *(tr)* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

3

3

Detailed description: This page of a musical score, numbered 87, features a woodwind and brass section. The woodwinds include two flutes (one with the name 'Batya Frenklakh'), two oboes, two clarinets, and two bassoons. The brass section consists of two horns, two cornets, and a timpani player. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte 'f' dynamic throughout. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The timpani part includes a trill and a crescendo. A rehearsal mark 'H' is placed above the string staves.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 91 through 94 of a symphonic score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate melodic lines with frequent sixteenth-note passages and rests. The brass section (Horns, Trumpets) provides rhythmic support with eighth-note patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment, with the lower strings featuring triplet patterns. The timpani part is marked with a trill (tr) and consists of a continuous, shimmering texture. The score is written in a standard orchestral format with multiple staves for each instrument.