

SOPHIA SCHIFFER

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Airborne

*For String Orchestra*

## COMPOSER'S NOTE:

This piece represents a brief adventure into the sky. It starts with the "takeoff" and ends with a variation on the take off which represents the "landing". It is a quick escape from reality, almost like a hopeful dream. The piece is dedicated to my uncle, Andrei Lupichuk, who sadly passed away in the prime of his life due to cancer. He encouraged me to practice violin effectively from a young age and he always reminded me that I was capable of anything. He inspired me to get to where I am now both in performance and composition.

# Airborne

Duration: 4' 30"

For String Orchestra

Sophia Schiffer

**Majestic** (♩ = 112)

Violin 1  
*mf* *f*

Violin 2  
*mp* *mf* *f*

Viola  
*mp* *mf* *f*

Violoncello  
*mf* *f*

Contrabass  
*f*

6

Vln. 1  
*sub. p*

Vln. 2  
*sub. p*

Vla.  
*sub. p*

Vc.  
*sub. p*

Cb.  
*sub. p*

A

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

pizz

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

**B**

19

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp* *mp* sul D

Vc. *fp*

Cb. *ff* *p* arco

23

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

26

Vln. 1

*mf*

Vln. 2

Vla.

Vc.

Cb.

*mf*

29

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

32 C

Vln. 1 *fp*

Vln. 2 *fp* *pp*

Vla. *fp* *pp*

Vc. *fp*

Cb. 8

37

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. 8 *arco* *mp* *cresc.*

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

poco accelerando

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



**D**  $\text{♩} = \text{♩}$   
a tempo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

52

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

63

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

67

Vln. 1 *f*

Vln. 2 *f*

Vla. *spicc. mf* *f*

Vc. *mf*

Cb. *mf*

**E**

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *f*

74

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *p* *f* *p*

80

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

85

Vln. 1

Vln. 2

Vla.

Vc.

**F**

*p*

89

Vln. 1

Vln. 2

Vla.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*mf*

97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**G Landing**  
(♩ = 50)

102 *poco rit.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *p*

Vc. *p*

Cb. *p*

108

Vln. 1

Vln. 2

Vla.

Vc.

114

Vln. 1

Vln. 2

Vla.

Vc.