

SYMPHONY FOR STRING ORCHESTRA

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Op. 2 (2003)

Molto Adagio $\text{♩} = 74$

I: Adagio Lamentoso

Violin 1
Violin 2
Viola
Violoncello
Contrabass

1

Vln. 2 $\text{♩} = 9$

Vla. $\text{♩} = 7$

Vc. $\text{♩} = mp$

Cb. $\text{♩} =$

16

Vln. 1 $\text{♩} = p$

Vln. 2 $\text{♩} = pp$

Vla. $\text{♩} = pp$

Vc. $\text{♩} = pp$

Cb. $\text{♩} = pp$

2 $\text{♩} = 46$

Vln. 1 $\text{♩} = p$

Vln. 2 $\text{♩} = p$

Vla. $\text{♩} = p$

Vc. $\text{♩} = p$

Cb. $\text{♩} = p$

molto rit.

Adagio ♩=46

26

Vln. 1 *mf* *espress.*

Vln. 2 *f* *espress.*

Vla. *mf* *legato e pesante*

Vc. *mf* *legato e pesante*

Cb. *mf* *legato e pesante*

rit.

3 Adagio ♩=46

32

Vln. 1 *mp* *f* *espress.*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *espress.*

Cb. *mp* *mf* *espress.*

39

Vln. 1 *espress. molto*

Vln. 2 *espress. molto*

Vla. *espress. molto*

Vc. *espress. molto*

Cb. *f* *mf* *espress.*

45 Solo *mf* *espress.* 3 3 3 5

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

52 6 *tr* *b* *dolce*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mp* *mp* *mp*

59 *tr* *tutti* *tr*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div. *tr* *mp* *p* *p* *5*

4

66

Vln. 1 *tr*
unis.

Vln. 2

Vla. *f* solo *p*

Vc. *f* *mf* *espress.*

Cb. *p*

6 Poco Andante $\text{♩} = 56$
div.

75

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *tutti* *f* *espress.*

Vc. *mf* *espress.*

Cb. *p* *dolce* *mp* *mp* *mp* *mp*

f *espress. e dolce*

80

Vln. 1 *ff* *mf* div.

Vln. 2 *ff* *mf*

Vla. *bo.* *ff* *f*

Vc. *mf* *espress.* *sfp* *mf*

Cb. *sfz* *mf*