

Flight To Trebinje

For solo violin and string orchestra

Molly Frances Arnuk

Adagio ♩ = 70

Violin (solo) *mp* *mf*

Violin I *p Dolce* *pp*

Violin II *p* *pp*

Viola *p* *pp*

Violoncello

Contrabass

Vln. *Poco a poco più espressivo* *f* **A**

Vln. I *div.* *tutti* *mp* *mf* *p Misterioso*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

B

15

Vln. *f* *Con forza* *p* *mf* Più tranquillo

Vln. I *f* *Con forza* *p* *mf* Più tranquillo

Vln. II *mf* *Con forza* *p* *mf*

Vla. *mp* *p sf* *mf*

Vc. *mf*

Cb. *mf*

25

Vln. *f* *Molto appassionato*

Vln. I *f* *Molto appassionato*

Vln. II *f* *Molto appassionato*

Vla. *f* *Molto appassionato*

Vc. *f*

Cb. *f*

rit. *30*

Vln. *ff* *f*

Vln. I *ff* *mf* *p*

Vln. II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *f* *pp*
arco div.

Cb. *pp*

pp

C

A tempo *35* **molto accel.**

Vln. **molto accel.**

Vln. I **molto accel.**

Vln. II *pizz.* *mp* *div.*

Vla. *Legato* *3* *3*

Vc. *p*

Cb. *p*

D

Allegro

♩ = 112

40

40

Vln. *mp* *Animato*

Vln. I *p* *Con moto* *mf* *pizz.* *pp* 3 3 3

Vln. II *f* *p* *Animato*

Vla. *mf* *p tutti pizz.* *Animato*

Vc. *mf* *p pizz.*

Cb. *mf* *p*

45

Vln. 5

Vln. I 3 3 3 3 V 3 3 3

Vln. II *tutti*

Vla. 3

Vc.

Cb.

E

Score for measures E, featuring Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings and performance instructions.

Vln. I: *mf* (measures 2-3), *fp* (measure 4)

Vln. II: *mf* (measures 2-3), *fp* (measure 4). Includes *div.*, *tutti*, and *tutti arco* markings.

Vla.: *mf* (measures 2-3), *fp* (measure 4). Includes *arco* marking.

Vc.: *mf* (measures 2-3), *fp* (measure 4)

Cb.: *mf* (measures 2-3)

F

Score for measures F, featuring Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings and performance instructions.

Vln. I: *mf* (measures 1-2), *f* (measures 3-4)

Vln. II: *p* (measure 1), *f* (measures 2-4). Includes *pizz.* and *arco* markings.

Vla.: *f* (measure 1), *p* (measure 2), *mf* (measures 3-4). Includes *pizz.* and *arco* markings.

Vc.: *f* (measure 1), *p* (measure 2), *mf* (measures 3-4), *f* (measures 5-6). Includes *pizz.* and *arco* markings.

Cb.: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6)

60

5

5

3

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 58 to 61. The Vln. I part features a melodic line with a five-measure rest in measure 59. The Vln. II part has a similar melodic line with a three-measure rest in measure 60. The Vla. part plays a rhythmic accompaniment with a five-measure rest in measure 59. The Vc. and Cb. parts provide a steady bass line. A 'div.' marking is present in the Vla. part at the end of measure 61. A large watermark 'Perusai Only' is visible across the score.

G

arco

tutti

5

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 62 to 65. A section marker 'G' is placed above the Vln. I staff. The Vln. I part is marked 'arco' and features a melodic line with a five-measure rest in measure 63. The Vln. II part continues its melodic line. The Vla. part is marked 'tutti' and plays a rhythmic accompaniment with a five-measure rest in measure 63. The Vc. and Cb. parts continue their bass line. A large watermark 'Perusai Only' is visible across the score.

65

Vln. I *mp* *div. arco* *mf*

Vln. II *mp* *mf* *tutti*

Vla. *p* *arco* *mf*

Vc. *p* *mf*

Cb. *mf*

H

Vln. I *f* *Grandioso ma dolce* *arco* *mf*

Vln. II *f* *pizz.* *sim.* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

75

Vln. *p* *mf* 80 *v*

Vln. I *mp* 3 5 3 3 *mf*

Vln. II 3 *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

I

Vln. *f* 3 5 *f*

Vln. I *f* *tutti* 3 3 *Più agitato*

Vln. II *tutti arco*

Vla. *div. pizz.* *tutti arco* *v*

Vc. *div. pizz.* *tutti arco*

Cb. *pizz.* *arco*

85 ^{8va}

Vln. *ff* *f*

Vln. I *ff* *div.* *tutti* *f*

Vln. II *f* *div.* *tutti*

Vla. *f*

Vc. *f* *ff Molto agitato* *f*

Cb. *f*

90

Vln. **J**

Vln. I *mp* *Cantabile*

Vln. II *mp*

Vla. *p Cantabile*

Vc.

Cb.

95 rit.

Vln. *mp*

Vln. I rit.

Vln. II *mf* div. pizz. tutti arco

Vla. *mf* div. pizz. tutti arco

Vc. *p* *mf* *fp* *mp*

Cb. *mf* *p*

100 **A Tempo**

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf Spiccato*
div.
Legato
sim.

Vc. *mf Spiccato*
Legato
sim.

Cb. *mf*

110

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *div.*
f
tutti

Vc. *f*
pizz.

Cb. *f*
pizz.

L

115

Vln. *5* *5* *6*

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Vln. *ff*

Vln. I *ff*

Vln. II *arco* *ff*

Vla. *tutti* *ff*

Vc. *ff*

Cb.

M

ff 6 125.pizz. arco

div. Spiccato ord. sim.

arco ff Spiccato ord. sim.

pizz. arco

pizz.

130

arco

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.
pizz.

non div.