

# Chartres

For string orchestra (9 violins, 3 violas, 3 cellos, contrabass)

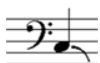
The inspiration of *Chartres* is an insight into Chartres Cathedral south rose which was inspired by Apocalypse by St. John. *Chartres Clue* shown in the title page represents the epitomized material of the piece, composed according to stained glass rose model. The musical parameters of this composition which constantly follows the system are organised according to the proportion of the numbers 6:8:9:12 while the visual form of the arc of the circle is embodied in the score. The maximum instrumental *divisi* sounds for most of the time, however they only express four layers which are gradually joining and contrary to one another. Each of these layers is individual and generates a transformation in the timbre meanwhile each instrument, when entering produces a subtle supplement to the cluster, so creating sonic blocks.

Justina Repečkaitė

## Performance notes



Soft tremolo between the principal note and the indicated harmonic



Play *glissandi* till the end of the string



Slow *arpeggio* – the symbol indicates the order in which the sounds should be played



Make *crescendo* starting with silence



End *diminuendo* with silence

# Chartres

Justina Repečkaitė

$\text{♩} = 45$   
non vibr. sul tasto  
gliss. gliss. gliss. gliss.

Violin 1  
*f* *>mf* *f* *>mf* *cresc.* *f* *dim.* *mp*

Violin 2  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *>mf* *cresc.* *f*

Violin 3  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *>mf* *cresc.*

Violin 4  
non vibr. sul tasto  
*f* *dim.* *mf* *cresc.* *f*

Violin 5  
non vibr. sul tasto  
*f* *dim.* *mf* *cresc.* *f*

Violin 6  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *dim.* *mf*

Violin 7  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *>mf* *cresc.*

Violin 8  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *>mf* *cresc.* *f*

Violin 9  
non vibr. sul tasto  
*f* *>mf* *f* *>mf* *cresc.* *f* *dim.* *mp*

Viola 1  
non vibr. sul tasto  
*f* *>mf* *f* *>mf* *cresc.* *f* *dim.* *mp*

Viola 2  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *>mf* *cresc.* *f*

Viola 3  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *>mf* *cresc.*

Violoncello 1  
non vibr. sul tasto  
*f* *dim.* *mf* *f* *dim.* *mf*

Violoncello 2  
non vibr. sul tasto  
*f* *dim.* *mf* *cresc.* *f*

Violoncello 3  
non vibr. sul tasto  
*f* *dim.* *mf* *cresc.* *f*

Contrabass

13

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by long, flowing lines with frequent glissandos and dynamic markings. The dynamics range from *dim.* (diminuendo) to *f* (forte), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The articulation includes many glissandos, some of which are marked with a '3' and a bracket, indicating a triplet. The score is densely packed with notes and rests, creating a complex and expressive texture. A large, semi-transparent watermark reading 'For Personal Use Only' is overlaid diagonally across the center of the page.

25 **A**

The musical score consists of 12 staves. The first staff begins with a box labeled 'A' above the number '25'. The score includes various performance instructions such as *gliss.*, *p*, *mf*, *simile*, *dim.*, *f*, *mp*, *cresc.*, *legato*, *sul pont.*, and *molto vibr.*. There are also dynamic markings like *mf* and *p* with hairpins. Trills and triplets are indicated with '3' and brackets. A large watermark 'FOR PUBLICATION ONLY' is overlaid diagonally across the score.

*legato* *p* *mf*