

# after the rain

*for chamber orchestra*

Diane Wittry



# after the rain

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2012

## PROGRAM NOTES

The inspiration for my piece "after the rain" came from sitting outside after a rain storm when the rain drops were still wet on the trees. In those quiet moments, one can hear the gentle drop of the water as it hit a trash can lid or some other surface. Occasionally the wind blows and the droplets splatter creating interesting rhythms. The birds call back and forth answering each other, and the cicadas echo softly with their high pitched drone. As we sit enjoying nature, our mind wanders peacefully. As the droplets drip quietly around us, the sun slowly comes out from behind the clouds, and we feel that all is right with the world.

A handwritten signature in black ink that reads "Diane Wittry". The signature is written in a cursive, flowing style with a long, sweeping underline.

# after the rain

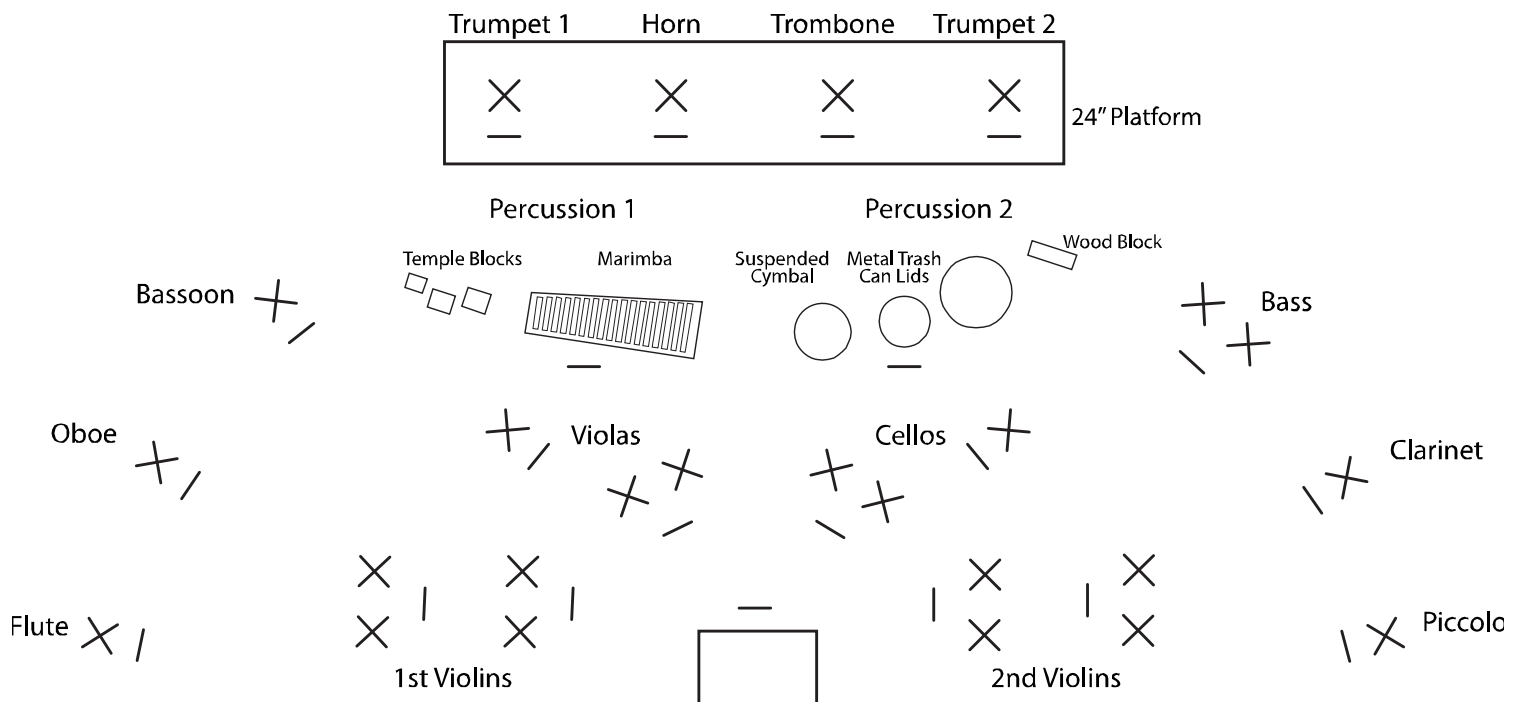
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## INSTRUMENTATION

1 Piccolo  
1 Flute  
1 Oboe (*Egg Shaker*)  
1 Clarinet (*Egg Shaker*)  
1 Bassoon  
1 French Horn  
2 Trumpets  
1 Trombone  
Percussion 1  
(*Marimba, Temple Blocks, Egg Shaker*)  
Percussion 2  
(*Sus. Cymbal, 2 Metal Trash Can Lids, Wood Block*)  
Solo String Quintet or Small String Section

## STAGE DIAGRAM



# after the rain

TRANSPOSED SCORE

Diane Wittry (2012)

Peaceful ♩ = 54

G.P.

6 Seconds

5 Seconds

The score is divided into two systems. The first system includes:

- Flute STAGE R
- Piccolo STAGE L
- Oboe STAGE R
- Clarinet in B $\flat$  STAGE L
- Bassoon STAGE R
- Horn in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trombone
- MARIMBA (Hard Mallet)
- Temple Blocks
- Egg Shaker
- Suspended Cymbal
- 2 Metal Trash
- Can Lids
- Wood Block

The second system includes:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo: Peaceful ♩ = 54
- Time signature: 4/4
- Key signature: B $\flat$  major / D $\flat$  minor
- Dynamic markings: *pp* (pianissimo) and *p* (piano) for the Egg Shaker.
- Performance instruction for Egg Shaker: "EGG SHAKER hidden in palm of hand, held down by side farthest from audience."
- Section labels: "G.P." (Grand Pause) and "6 Seconds", "5 Seconds" indicating specific durations.

6

slow gliss.

Fl.

Picc.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar.  
T.Bl.  
Egg Shkr.

Sus.Cym.  
Trash Lids  
W.Bl.

6

Vn. 1

Vn. 2

Va.

Vc.

Cb.

10

Fl.

Picc.

Ob.

B $\flat$  Cl.

Bsn.

EGG SHAKER hidden in palm of hand, held down by side farthest from audience.

*pp* 3

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar.

T.Bl.

Egg Shkr.

Sus.Cym.

Trash Lids

W.Bl.

TRASH CAN LIDS with drumstick

H

L

*pp*

3

10

Vn. 1

Vn. 2

Va.

Vc.

Cb.

solo

*pp*

*ppp*

*pp* solo

*pp*

solo

*ppp*

(V)

(n)

14

Fl. *p* 3

Picc. *p* *pp* *tr*

Ob. *p* *pp* *p* *pp*

B♭ Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

F Hn. *mp* *p*

C Tpt. 1 *mp* *mute*

C Tpt. 2 *mp* *mute*

Tbn. *mp* *p*

Mar. T.Bl. Egg Shkr. Sus.Cym. Trash Lids W.Bl.

Vn. 1 *pp* *mp* *mf* *pp*

Vn. 2 *p* *mp* *mf* *pp*

Va. *pp* *p* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *pp* *p* *mf*

Detailed description: This page of a musical score covers measures 14 through 18. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). Percussion includes Maracas (Mar.), Tambourine (T.Bl.), Egg Shaker (Egg Shkr.), Suspended Cymbal (Sus.Cym.), Trash Lids, and Wood Blocks (W.Bl.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *pp*, along with performance instructions like 'solo', 'muted', and 'tr' (trill). Measure 14 shows a flute triplet and a bassoon *pp* dynamic. Measure 15 features a bassoon *pp* dynamic and a clarinet *pp* dynamic. Measure 16 includes a flute trill and a bassoon *pp* dynamic. Measure 17 shows a horn *mp* dynamic and a trumpet *mp* dynamic. Measure 18 concludes with a horn *mp* dynamic and a trumpet *p* dynamic.



A moving ahead slightly ♩=58

19

Fl. *mp* 3

Picc. *mp* 3

Ob. OBOE: *p*

B♭ Cl. CLARINET: solo *p* *mp*

Bsn. solo *mp*

F Hn.

C Tpt. 1 Blow air through instrument while moving valves randomly. *p* *mp* *p*

C Tpt. 2

Tbn.

Mar. T.Bl. TEMPLE BLOCKS Accel. -----

Egg Shkr. SUSPENDED CYMBAL with wire brush *p* 3

Sus.Cym.

Trash Lids

W.Bl. *p* 3

A moving ahead slightly ♩=58

19

Vn. 1 *pp* A String *pp* very slow gliss. 4

Vn. 2

Va. tutti (π)

Vc. solo *pp* sul tasto *p* 6 6 6 6 6 6 6 6

Cb. *pp*

23

Fl. *mp* 3

Picc. *pp* *mp* 3

Ob. solo *mp*

B♭ Cl. solo *mp*

Bsn.

F Hn.

C Tpt. 1

C Tpt. 2 *p* *mp* *p*  
Blow air through instrument while moving valves randomly.

Tbn.

T. Bl.

Sus. Cym.  
Trash Lids  
W. Bl. TRASH CAN LIDS *pp* *pp*  
WOOD BLOCK

Vn. 1 E String A String

Vn. 2

Va. (V)

Vc. 6 6 6 6

Cb.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpets (C Tpt. 1, C Tpt. 2). The brass section includes Trombone (Tbn.) and Trombone I (T. Bl.). Percussion includes Suspended Cymbal (Sus. Cym.), Trash Lids, Wood Block, and Trash Can Lids. The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 23 shows the Flute and Piccolo playing a triplet of eighth notes (mp). The Oboe and B♭ Clarinet play a melodic line (mp), with the B♭ Clarinet marked 'solo'. The Bassoon plays a sustained note. The Piccolo plays a tremolo (pp). The C Trumpet 2 part has a tremolo (p) that transitions to mp and then p. The Trash Lids and Wood Block play a rhythmic pattern (pp). The Violin 1 part has a melodic line (pp) with a 4-measure rest for the A String. The Viola and Violoncello parts play a sixteenth-note pattern (6). Measure 24 shows the Flute and Piccolo playing a triplet (mp). The Oboe and B♭ Clarinet continue their melodic line (mp), with the B♭ Clarinet marked 'solo'. The Bassoon plays a sustained note. The Piccolo plays a tremolo (mp). The C Trumpet 2 part has a tremolo (mp). The Trash Lids and Wood Block play a rhythmic pattern (pp). The Violin 1 part has a melodic line (pp) with a 4-measure rest for the A String. The Viola and Violoncello parts play a sixteenth-note pattern (6). Measure 25 shows the Flute and Piccolo playing a triplet (mp). The Oboe and B♭ Clarinet continue their melodic line (mp), with the B♭ Clarinet marked 'solo'. The Bassoon plays a sustained note. The Piccolo plays a tremolo (mp). The C Trumpet 2 part has a tremolo (p). The Trash Lids and Wood Block play a rhythmic pattern (pp). The Violin 1 part has a melodic line (pp) with a 4-measure rest for the A String. The Viola and Violoncello parts play a sixteenth-note pattern (6).



28

Fl. *p* 3 *pp*

Picc. 3

Ob. *mp*

B♭ Cl. *p*

Bsn. *p*

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar. MARIMBA (very soft yarn mallets) *pp*

Sus.Cym.

Trash Lids

W.Bl. *p*

Vn. 1

Vn. 2

Va. *sim.*

Vc. 6 6 6 6 6 6 6 6 6 6 6 6

Cb.

31

B più mosso ♩=66

Fl.

Picc. *p* <sup>3</sup> *pp*

Ob. *p* *mf*

B♭ Cl. *mp* *p* *mp*

Bsn. *mp* *pp*

F Hn. *mp* *pp* mute off

C Tpt. 1 *mp* *pp* mute off

C Tpt. 2 *mp* *pp* mute off

Tbn. *mp* *pp* mute off

Mar. *mp* *pp*

Sus.Cym.  
Trash Lids  
W.Bl. *p* *mp*

31

B più mosso ♩=66

Vn. 1

Vn. 2 *ppp*

Va. solo *mp*

Vc. solo *mp* *mf* <sup>3</sup> *mp*

Cb. *p* solo *mp*



40

Fl. *mp* *mp* *tr*

Picc. *mp* *tr*

Ob.

Bb Cl.

Bsn.

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar.

Sus. Cym.

Trash Lids

W. Bl.

40

Vn. 1 *3* *3* *3* *3* *tr*

Vn. 2 *mf* *mp* *3* *tutti* *mf*

Va. *mf* *3* *3* *3* *3*

Vc. *mf* *tr* *mp* *3* *3*

Cb.

45

Fl. *p* *tr*

Picc. *tr*

Ob.

B $\flat$  Cl. 3

Bsn.

F Hn. open *p* *mp*

C Tpt. 1 open *p* *mp*

C Tpt. 2 open *p* *mp*

Tbn. open *p* *mp*

Mar.

Sus.Cym.

Trash Lids

W.Bl. *tr*

Vn. 1 *tutti* 3 3 *mp* *tr*

Vn. 2 3 3

Va. 3 3 3 3 *tr*

Vc. 3 *tr*

Cb. 3

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), and Mellophone (Mar.). Percussion includes Suspended Cymbal (Sus.Cym.), Trash Lids, and Wood Block (W.Bl.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 45 features a wood block with a trill and a flute with a trill. Measure 46 shows the oboe and clarinet playing triplets. Measure 47 is marked 'tutti' and features triplets in the violins and violas, and a trill in the flute. Measure 48 continues the string triplets and the flute trill. Dynamics range from piano (*p*) to mezzo-piano (*mp*).



49

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar.

Sus. Cym.

Trash Lids

W. Bl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*mp*

*mf*

*p*

SUS. CYM. (wire brush)

C Slower ♩=58

52

Fl. *f* *ff* *f*

Picc. *f* (*p*) *pp*

Ob. *f* (*p*) *pp*

B♭ Cl. *f* (*p*) *pp* EGG SHAKER *pp*

Bsn. *f* (*p*) *pp*

F Hn. *mf* (*p*) *pp* *p* solo

C Tpt. 1 *mf* (*p*) *pp* *p* solo

C Tpt. 2 *mf* (*p*) *pp*

Tbn. *mf* (*p*) *pp*

Mar. *mf* *p* *p*

Sus. Cym. *mf* *p*

Trash Lids

W. Bl. *mf* *p*

C Slower ♩=58

52

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Va. *f* *p* solo *mp*

Vc. *f* *mp* solo *p*

Cb. *f* *p*

56

Fl. *f* *f* *mf*

Picc. *mf* 3 3 3

Ob. EGG SHAKER *pp* *p* *pp*

B♭ Cl. *p* *pp* *pp* *p*

Bsn. *mp*

F Hn. *mp*

C Tpt. 1

C Tpt. 2 solo *p* solo *pp* (blown air) *sf* *pp*

Tbn. *p* *pp*

Mar.

Sus.Cym. TRASH CAN LIDS 3 3

Trash Lids *pp* *pp*

W.Bl.

56

Vn. 1

Vn. 2

Va. *p* *mp* *p* tutti

Vc. *mp* *mp* *mp* tutti

Cb. *mf* *p*

60

Fl. *mf* *mp*

Picc.

Ob. *pp* *p* *ppp*

B $\flat$  Cl. *pp*

Bsn. *pp* *p* *pp*

F Hn.

C Tpt. 1 *mp* *pp* *sf* *ppp* (blown air)

C Tpt. 2 *mp* *pp* *sf* *ppp* (blown air)

Tbn. *mp* *p*

Mar. *mp* TEMPLE BLOCKS Accel. MARIMBA

Sus. Cym. *mp* SUS. CYM. (wire brush) (T.C.L.) Accel.

Trash Lids (W.B.) *pp* *mf* *mp*

60

Vn. 1 *pp*

Vn. 2 *pp*

Va. *mp* *pp*

Vc. *mf* *pp* solo

Cb. (V) (П) *pp*

66

D meno mosso ♩=54

Fl.

Picc.

Ob. KEY CLICKS: randomly finger keys to make clicking sound

B♭ Cl. *f* KEY CLICKS: randomly finger keys to make clicking sound

Bsn. Tap pencil on stand *mp*

F Hn. muted *pp* open

C Tpt. 1 muted *pp* mute off

C Tpt. 2

Tbn.

Mar. *p* *p*

Sus.Cym. Woodblock

Trash Lids

W.Bl. *p* *pp*

66

D meno mosso ♩=54

Vn. 1 pizz. *p*

Vn. 2 pizz. *p*

Va. pizz. *p*

Vc. pizz. *p* arco *mp*

Cb. pizz. *p* col legno *mp*

72

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar. *To T. Bl.*

Sus. Cym.

Trash Lids

W. Bl.

*mp*

*mp*

*mp*

*pp*

*p*

72

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp*

*mf*

*mf*

*mp*

*arco*

*arco (norm.)*

*V*

76

Fl. *mp*<sup>3</sup>

Picc.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

C Tpt. 1 *mf*

C Tpt. 2 *mp* *mf*

Tbn.

Mar. *p* *p* *p* *mf*<sup>3</sup>

Sus.Cym.

Trash Lids

W.Bl.

76

Vn. 1 *mf* arco solo tr tutti solo tr

Vn. 2 *mp* arco *mf* *mp* *mf*

Va.

Vc. *mp*

Cb. *mf* col legno

81 *tr*

Fl. *f* *mf* *f*<sup>3</sup>

Picc. *mf* *f*<sup>3</sup> *mf*<sup>3</sup> *f*

Ob. *mf*<sup>3</sup> *mf*<sup>3</sup> *f*

B♭ Cl. *mf*<sup>3</sup> *f*

Bsn. *f*

F Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Mar. *mp*

Sus. Cym.  
Trash Lids  
W. Bl.

81 *tutti* *f* *tr* *tr* *tr*

Vn. 1 *f*

Vn. 2 *f*

Va. *mf*

Vc. *f* *pizz.*

Cb. *mf* *arco (norm.)*



86 *tr* **E**

Fl. *mf* *p* <sup>3</sup>

Picc. *mp* <sup>3</sup> *p*

Ob. <sup>3</sup> *p* *mf*

B♭ Cl. <sup>3</sup> *p* *mf*

Bsn. *p*

F Hn. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Mar. MARIMBA (soft mallets) *mf* *p*

Sus.Cym. SUS.CYM. (wire brushes) *p* *mf* L.R.

Trash Lids

W.Bl. *p* *mf*

86 *tr* **E**

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mf* *f*

Vc. <sup>3</sup> *arco* *mf* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 86 to 89. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2), and Trombone (Tbn.). The brass section includes Marimba (Mar.) and Suspended Cymbal (Sus.Cym.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Trash Lids and Wire Brushes (W.Bl.). The score is in 3/4 time and features a key signature of two flats (B♭ major or D minor). Measure 86 begins with a trill in the Flute. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, as well as articulation marks like accents and slurs. A box containing the letter 'E' is present in the upper right of the woodwind and string staves. The bottom of the page shows the beginning of measure 87, which includes a trill in the Violin 1 part.

90

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar.

Sus.Cym.

Trash Lids

W.Bl.

90

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*tr*

93 *accel.*  $\text{♩} = 58$

Fl. *f* 3

Picc.

Ob.

B♭ Cl. *mf*

Bsn. *f*

F Hn. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Mar. *p* (soft mallets) *mf* *no cresc.*

Sus.Cym. (wire brush) *p* *mf* *p*

Trash Lids

W.Bl. *p* *mf* *p*

93 *accel.*  $\text{♩} = 58$

Vn. 1 *mp* *mf* 6 6 6 6

Vn. 2 *mp* *mf* 6 6 6 6

Va. *mf* 6 6 6 6

Vc. *mf* 3

Cb. *mf* *col legno* *f*







102 grad. rit. . . . . peaceful ♩=54  
(like a bird)

Fl. *f* 3 *mf*

Picc. *mf* 3 *mp* 3

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

F Hn. *mp* *pp*

C Tpt. 1 *mp* *pp*

C Tpt. 2 *mp* *pp*

Tbn. *mp* *pp*

Mar. *mp*

Sus.Cym. *pp*

Trash Lids

W.Bl.

102 grad. rit. . . . . peaceful ♩=54

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Va. *mf* *mp* arco

Vc. *mf* *mp*

Cb. *mf* *mp*

*mp* 3 3 *mf* *mp*

106

Fl. *mp* *p* *pp*

Picc.

Ob. *pp*

B $\flat$  Cl. *pp*

Bsn. *pp*

F Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Mar. *p* *pp*  
(T.C.L.)

Sus.Cym.  
Trash Lids  
W.Bl.

106

Vn. 1 *p* *ppp*

Vn. 2 *p* *ppp*

Va. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

Detailed description: This page of a musical score covers measures 106 to 110. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Maracas (Mar.), Suspended Cymbal (Sus.Cym.), Trash Lids, and Wood Blocks (W.Bl.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp*, *p*, *pp*, *ppp*, and *ppp*. The Flute part has a melodic line starting in measure 106 with *mp* dynamics, transitioning to *p* and then *pp*. The Oboe, B-flat Clarinet, and Bassoon parts have *pp* dynamics. The Maracas part has *p* dynamics in measure 106 and *pp* dynamics in measure 108, with a (T.C.L.) instruction. The string section has *p* dynamics in measure 106 and *ppp* dynamics in measure 108. The score is written in a key signature of one flat and a 4/4 time signature.