

42 **6 Un peu anime**

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 (A) 2

B. Cl. (B)

Bn. 1 2

Sarrus (Cbn)

Hd 1 optional in mm. 42-45

Hn. 1 2 3 4

Tpt. (C) 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Hp.

6 Un peu anime

Vn. 1

Vn. 2

Va.

Vc.

Cb. (unis.)

cresc.

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), English Horn (E. Hn.), Clarinet in A (Cl. 1 (A) 2), Bass Clarinet (B. Cl. (B)), Bassoon (Bn. 1 & 2), and Saxophone (Saxus (Cbn)). The middle system includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. (C) 1, 2, 3), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The bottom system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *cresc.*, *En serrant*, *unif.*, *v très expr*, *div.*, *mf*, *mp*, *mp sub*, *en dehors*, *pp*, *arg.*, *mf en dehors*, *mf*, *mf cresc.*, *pizz.*, *1. p*, *2. un peu en dehors*, and *4. un peu en dehors*. The score also features numerous triplets and dynamic markings throughout.

PERUSAL ONLY

*The triplets in mm. 66-73 for Fl. 2 & Ob. 2 are crossed out in the manuscript.

(cresc.)

76

11 Lent

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 (A) 2

B. Cl. (Bb)

Bn. 1 2

Sarrus (Chn)

Hn. 1 2 3 4

Tpt. (C) 1 2 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

B. dr.

Cym. T-t.

Cym. *sim-tan*

Hp.

(cresc.)

11 Lent

Vn. 1

Vn. 2

Va. *unis.* *mettez la sourdine*

Vc.

Cb. *pizz.* *dim.*

156
sans presser

Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 (A) 2
B. Cl. (B)
Bn. 1 2
Hn. 1 2 3 4
Tpt. (C) 1 2 3
Tbn. 1 2
Tbn. 3 Tuba
Timp.
Cym. T-t.
Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb. (V)

f *cresc.* *cresc.* *cresc.*
mf *cresc.* *mf* *cresc.* *f* *cresc.* *f* *cresc.*
mf *cresc.* *mf* *cresc.* *mf* *cresc.*
mf *cresc.* *mf* *cresc.*
cresc. *1&2 otez sourd.* *otez sourd.* *f*
sans sourd. *sans sourd.* *f*
molto cresc. *Cym* *f*
cresc. *f*
unis. arco *f* *cresc.* *intense* *f*
f *cresc.* *intense* *f*
f *cresc.* *intense* *f*
f *cresc.* *intense* *f*
(V)

Tuba sans sourd.

PERUSAL ONLY