

ALTOGETHER THUNDER

for orchestra

Perusal
Only

EMILY COOLEY

2015

Altogether Thunder
for orchestra

Commissioned by the Louisville Orchestra and Teddy Abrams

Duration: 4 minutes

This score is transposed.

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns
2 Trumpets in C
2 Tenor Trombones
Tuba
Timpani
Percussion 1: vibraphone, chimes
Percussion 2: medium tom, small sus. cymbal, tam-tam, bass drum
Strings

Notes on the piece:

Having not been to Louisville prior to the premiere of this piece, I have heard about but not experienced the spectacle of "Thunder Over Louisville". The pictures and videos I have seen are awe-inspiring, and imagining firework displays was my programmatic inspiration for the piece. Also, in reflecting on the word "thunder," I couldn't help but think of my favorite lines from the R.E.M. song "Sweetness Follows". The title is taken from those lines:

*It's these little things they can pull you under / live your life filled with joy and wonder /
I always knew this altogether thunder / was lost in our little lives*

I would like to thank Jennifer Higdon and Chris Rogerson for their assistance with drafts of this piece.

-Emily Cooley, 2015

Altogether Thunder

for the Louisville Orchestra

Emily Cooley

♩ = 112 light and crisp

1 2 3 4 5

1 Flute *pp* *p*

2 Flute

1 Oboe *pp* *p*

2 Oboe

1 Clarinet in B \flat

2 Clarinet in B \flat

1 Bassoon

2 Bassoon

1 Horn in F *fp*

2 Horn in F *fp*

1 Trumpet in C

2 Trumpet in C

1 Trombone

2 Trombone

Tuba

Timpani

1 Percussion

2 Percussion

♩ = 112 light and crisp

gradually from stacc. to ten. and from ord. to sul. pont. → sul. pont. gradually return to stacc. and gradually return to ord. → ord.

1 Violin *p* *mp* *p*

2 Violin *p* *mp* *p*

Viola (ord.) *p* *mp* *p* pizz. *fp* pizz.

Cello (ord.) *p* *mp* *p* *fp* pizz.

Contrabass *p* *mp* *p* *fp* pizz.

1 2 3 4 5

Altogether Thunder - Emily Cooley

6 7 8 9 10

1
Fl. *mp* *p* *p* *mp* *p* *p*

2

1
Ob. *p* *mp* *p* *p*

2

1
B♭ Cl.

2

1
Bsn.

2

1
F Hn. *mp* *p* *mp* *p*

2
mp *p* *mp* *p*

1
C Tpt.

2

1
Tbn.

2

Tuba

Timp.

1
Perc.

2

I
Vln. *mp* *p* *mp* *p*

II
mp *p* *mp* *p*

Vla. *mp* *p* *arco* *p* *mp* *pizz.*

Vc. *mp* *p*

Cb. *p*

6 7 8 9 10

11 12 13 A 14 15

1 Fl. *mf*

2 Ob. *mf* *f*

1 B♭ Cl. *p* *mf* *f*

2 Bsn. *p* *mp* *p* *f*

1 F Hn. *fp* *mp* *mf*

2 C Tpt. *fp* *mp* *mf* straight mute

1 Tbn. *p* *mp* *p* *f* straight mute

2 Tuba *p* *mp* *p* *f*

Timp. *mf*

1 Perc. *f* *no pedal* *vibraphone*

gradually from stacc. to ten. → sul pont. gradually return to stacc. → ord.
and from ord. to sul. pont. and gradually return to ord.

11 12 13 A 14 15

I Vln. *mf* *p*

II Vln. *mf* *p*

Vla. *fp* arco *p* *mf* pizz. *f* arco

Vc. *fp* arco *p* *mf* pizz. *f* pizz.

Cb. *f* arco

16 17 18 19 20 21

1 Fl. *f*

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 F Hn.

2 F Hn.

1 C Tpt.

2 C Tpt.

1 Tbn.

2 Tbn.

Tuba

Timp.

1 Perc.

2 Perc. *medium tom*
hard yarn
p \longleftarrow *f*

1 Vln. *f*

II Vln.

Vla. *pizz.* *arco* *pizz.* *mp*

Vc. *arco* *pizz.* *arco* *pizz.* *p*

Cb. *pizz.* *p*

16 17 18 19 20 21