

Rissolty Rossolty

(Time : 3 minutes)

by

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LIST OF PARTS

4 viol I
4 viol II
3 viola
2 cello
2 bass

2 French horn
2 trumpet
1 trombone

1 flute
1 oboe
2 clarinets
1 bassoon

tympani

EXTRA PARTS

1 flute
1 oboe
1 bassoon

Bowings by
Fran
12/2021

5

Commodo (♩. = 108)

Flute
mf > > > pp

Oboe
mf > > > pp

2 Clarinets
in B
mf

Bassoon
mf (solo)

2 Horns
in F
mf > > > pp

2 Trumpets
in C
mf

Trombone
mf > > > pp

Timpani
mf > > > very heavily damped

Violins I
mf > > > pp lazily

Violins II
mf > > > pp lazily

Violas
mf > > > pp mp pizz.

Celli
mf > > > pp mp pizz.

Contrabass
mf > > > pp mp

This is a handwritten musical score for piano, consisting of several systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "EXAMPLE" is overlaid diagonally across the page.

The score is organized into systems:

- System 1:** Features a treble clef staff with a key signature of one flat (Bb). It contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* (forte) is present.
- System 2:** Includes a treble clef staff with a key signature of one flat. It shows a melodic line with a *pp* (pianissimo) marking, followed by a half-note rest, and then a series of eighth notes with a *pp* marking.
- System 3:** Shows a bass clef staff with a key signature of one flat, containing a melodic line with a *pp* marking.
- System 4:** A complex system with multiple staves. It includes a treble clef staff with a key signature of one flat, a bass clef staff with a key signature of one flat, and a grand staff (treble and bass clefs) with a key signature of one flat. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).