

MORFYDD OWEN

NOCTURNE

Study Score

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MORFYDD LLWYN OWEN

1891 – 1918

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NOCTURNE

Instrumentation :

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns F
2 Trumpets Bb
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

1 Percussion

Bass Drum; Cymbals

Harp

Strings



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NOCTURNE

MORFYDD OWEN [1891 - 1918]

Edited by CHRISTOPHER PAINTER

Very slow

The score is for a transposed version of 'Nocturne' by Morfydd Owen. It is in 4/4 time and marked 'Very slow'. The key signature has one sharp (F#). The Clarinet I.II part is the only one with a melodic line, marked 'SOLO' and 'Very legato'. It features a series of slurs with dynamic markings: *ppp*, *mp*, *mp*, *mp*, *ppp*, *mp*, *mp*, and *ppp*. The rest of the orchestra is mostly silent, with some activity in the Bass part at the end of the piece, marked 'div. pizz.' and *ppp sempre*.

4

Fl. I.II

Ob. I.II

B♭ Cl. I.II

Bsn. I.II

Hn. I.II

Hn. III.IV

Tpt. I.II

Tbn. I.II

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

B.

SOLO

pp

con sord.

pp < *mp* > < *mp*

pp < *mp* > < *mp*

con sord.

pp < *mp* > < *mp*

div. sul pont.

ppp

sul pont.

ppp

arco

F A tempo - Andantino

66

Fl. I.II

Ob. I.II

B♭ Cl. I.II

Bsn. I.II

Hr. I.II

Hr. III.IV

Tpt. I.II

Tbn. I.II

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

B.

molto rit. e dim. J Come primo

I

Fl. I, II *fff* *mf* *mp* *p*

Ob. I, II *fff*

B♭ Cl. I, II *fff* [*mf*]

Bsn. I, II *fff* *p* *pp*

Hn. I, II *ff* *mf* *mp* *pp* *ppp*

Hn. III, IV *ff* *mf* *mp* *pp* *ppp*

Tpt. I, II *p* *pp*

Tbn. I, II *p* *pp*

B. Tbn. *p* *pp*

Tuba *p* *pp*

Timp. *mp* *ppp*

Perc. *mf*

Harp: *ff* *f* *mf* *mp* *pp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcl. *fff* *pizz.*

B. *fff* *ppp*

SOLO senza sord.
arco, con sord. sul pont.
pp
arco, con sord. sul pont.
ppp pizz. [con sord.]

[*fff*]

119

Fl. I.II *teneramente*
ppp

Ob. I.II *teneramente*
ppp

B> Cl. I.II *teneramente*
ppp [1.] *mf* *mp*

Bsn. I.II *teneramente*
ppp

Hn. I.II

Hn. III.IV

Tpt. I.II

Tbn. I.II

B. Tbn.

Tuba

Timp.

Hp.

Vln. I *unis.* *mf* *mf*

Vln. II *mf* *mf* *div.*

Vla. *teneramente* *f* TUTTI senza sord. *mf* *mf*

Vc. *div.* *mf* senza sord. *unis.* *mf*

B. [senza sord.] arco *mf* *mf*

179

SOLO

poco rit. Slower

[p] p [p]

mp p p pizz. [p] [p]

P *delicato* *p* *mf* *poco rit.* **Q** *Still slower*

Fl. I.II
Ob. I.II
B♭ Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III.IV
Tpt. I.II
Tbn. I.II
B. Tbn.
Tuba
Timp.

Harp (Hp.) *F_b* *F₃* *F_b* *p*

Vln. I
Vln. II *mp* *pp* *con sord.*
Vla. *mp* *pp* *con sord.*
Vc. *mp* *pp* *f con sord.*
B. *mp* *ppp* *f con sord.*

188 *poco rit.* R *Slow* *Very slow* *molto rit.*

Fl. I, II: *ppp*

Ob. I, II: *tenderamente*, *ppp*

B♭ Cl. I, II: *ppp molto legato*, *ppp sempre*

Bsn. I, II: *ppp molto legato*, *ppp sempre*

Hn. I, II: *p*, *ppp ben sost.*, con sord.

Hn. III, IV: *p*, *ppp ben sost.*, con sord.

Tpt. I, II: *ppp*

Tbn. I, II: *ppp*

B. Tbn.: *ppp*

Tuba: *ppp*

Timp.: *ppp*, *pppp*, *ppp*

Hp.: *p*

Vln. I: *ppp*, *sempre ppp*, div. con sord.

Vln. II: *pp*, *ppp*, *sempre ppp*, div.

Vla.: *pp*

Vc.: *pp*, *pp*, *ppp*, *sempre ppp*, div. arco

B.: *ppp*, *pppp sempre*, arco