

Novel Sphere



for mixed choir and orchestra

2014

Hsin-Lei Chen

Instrumentation

Choir (soprano, alto, tenor, bass)

Flute

Clarinet in B flat

Bassoon

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Text

I am ready; I am free (我已就緒，不再受縛)

To cleave the ether on a novel flight (踏上穿越虛空的未知旅程)

To novel sphere of pure activity. (前望全新天界，毫無猶疑。)

--Johann Wolfgang von Goether

Novel Sphere
from Goethe, Faust, Part I

Hsin-Lei Chen

$\text{♩} = 90-100$

p

Soprano
I am I am I

Alto
I am I am I am

Tenor

Bass

$\text{♩} = 90-100$

Flute
p

Clarinet in B \flat
p

Bassoon

$\text{♩} = 90-100$

pp

Piano

$\text{♩} = 90-100$

Violin I
ppp

Violin II
ppp

Viola
ppp

Violoncello

Contrabass

This musical score page, titled "Novel Sphere" and numbered "2", features a vocal quartet and a full orchestra. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and consists of three measures. The vocal lines are marked with "I" and "am" (allegretto moderato). The piano part includes markings for *8^{va}* (octave up) and *8^{va}* (octave down). The string parts are marked with *(p)* (piano) and *(#p)* (mezzo-piano). The woodwind parts feature intricate melodic lines with many accidentals. The overall texture is complex and layered.

7

S am rea - - - - dy;

A I am rea - - - - dy;

T

B

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Pno. *mp* 8va

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp* solo

Cb. *p* tutti

9 *mp* I am I am

9 *mp* I am I am

8 *mp* rea - - - dy;
mp rea - - - dy;

9 Fl.

9 B. Cl.

9 Bsn.

9 Pno.

9 Vln. I *mp* solo *tutti* *B*

9 Vln. II *tutti* *div.* *D*

9 Vla. *p* *tutti*

9 Vc. *tutti*

9 Cb.