

ALESSANDRA SALVATI

CLARINET CONCERTO



Alessandra Salvati

CLARINET CONCERTO

Commissioned by the Georgia Institute of Technology

INSTRUMENTATION


Bb Clarinet

1 Percussion [Suspended cymbal, Woodblock, Snare drum (always snares off),
Glockenspiel (to be played with a bow), Xylophone,
4 Temple blocks, 5 Tom toms]

Strings [Minimum 4, 3, 2, 2, 1 (If only one double bass is available, in Divisi
passages the player will consider the lower note)]

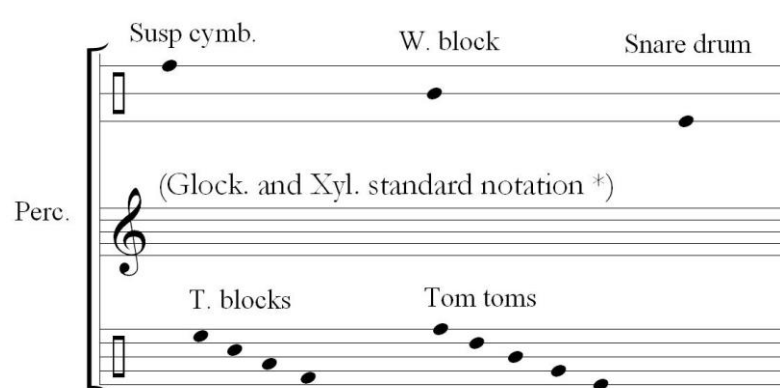
PERFORMANCE NOTES

▲ Highest note of the instrument

 Play the passage as fast as possible

 Repeat the passage

Percussion notation:



The diagram shows three staves of percussion notation. The top staff has three staves with notes: 'Susp cymb.', 'W. block', and 'Snare drum'. The middle staff is labeled 'Perc.' and '(Glock. and Xyl. standard notation *)'. The bottom staff has two staves with notes: 'T. blocks' and 'Tom toms'.

* The Glockenspiel is played with a bow.

Score is transposed

Accidentals hold throughout the measure

Approximate duration: 10'00"

Cover: *Together* (2017)
Acrylic on canvas by
Enzo Carpentieri

Commissioned by the Georgia Institute of Technology

CLARINET CONCERTO

a Simonetta

Alessandra Salvati

Moderato ♩ = 80

Clarinet in B \flat

Cymbals
Woodblock
Snare drum

Glockenspiel

Xylophone

Temple blocks
Tom toms

Violin 1

Violin 2

Viola

Cello

Double Bass

B \flat Cl.

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A

Allegro ♩ = 132

2
21
16
23
5

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26
29

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31
B
7

B♭ Cl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

37 39

Musical score for measures 37-39. The score includes parts for B♭ Clarinet, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many rests and dynamic markings. A *mf* marking is present in measures 38 and 39. A double bar line is shown at the end of measure 39.

44

Musical score for measures 44-48. The score includes parts for B♭ Clarinet, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many rests and dynamic markings. A *mf* marking is present in measure 44. A section marked 'C' is indicated in measure 47. A double bar line is shown at the end of measure 48.

49

Musical score for measures 49-51. The score includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many rests and dynamic markings. A *mf* marking is present in measure 49. A section marked '9' is indicated in measure 50. A double bar line is shown at the end of measure 51.

4
52

B♭ Cl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

54

Div.

56

B♭ Cl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E
Andante ♩ = 108

6
73

B♭ Cl.

Cymb. W.B. Sn.Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf*

Susp cymb. Soft sticks *mp*

F
Cadenza a due ♩ = 80

77

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Voice

pp *ff* *pp* *f*

pizz. *mf* pizz. *mf* pizz. *mf*

I Cello solo arco *f*



84

B♭ Cl.

Vc.



G

88

B♭ Cl.

Xyl.

Vc.

mp *ff* *ff*

8
100

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

f



103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff



I Largo ♩ = 58

110

Vln. 1

Vln. 2

Vla.

Vc.

p sempre tenuto e legatissimo

p sempre tenuto e legatissimo

p sempre tenuto e legatissimo

p sempre tenuto e legatissimo

3

3

3

3

5

5

5

5

113 115 118 9

B♭ Cl.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

ppp *p* *ppp*
play with a bow

ppp

pp



121

B♭ Cl.

Glk.

Vln. 1

Vln. 2

Vla.

p *ppp* *p* *ppp* *p* *ppp*
L.V.

ppp

pp

pp



J Moderato ♩ = 80

Temple blocks

T.bl.
T.toms

Vln. 1

Vln. 2

Vla.

Vc.

tremolo al ponticello, free rhythm

ppp

ppp

pizz. *ppp* 5

pizz. *ppp* 6

5 6 7

10
130

B♭ Cl. *pp* cresc. *ff*

Cymb. W.B. Sn.Dr. Snare drum snares off *mf* *ff*

T.bl. T.toms 5 6 5 6

Vln. 1 arco ord. 7 *(ppp)* crescendo

Vln. 2 arco ord. 6 *(ppp)* crescendo

Vla. arco 7 *(ppp)* crescendo

Vc. arco 3 3 *(ppp)* crescendo

D.B. *(ppp)* crescendo

K
Animato ♩ = 132

137

B♭ Cl. *f*

Vln. 1 *fff* 7 *pp* 7

Vln. 2 *fff* 5 *pp* 5

Vla. *fff* 3 *pp* 3

Vc. *fff* 3 *pp* 3

D.B. *fff* 5 *pp* 5

142

B♭ Cl. 5 5 5

145

B♭ Cl. 5 5 *ff* *p* 9 *pp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

12
175

M
Poco più mosso $\text{♩} = 100$

B♭ Cl. *f*

183

ff

187

N Rigoroso $\text{♩} = 100$

B♭ Cl. *fff*

Vc. *f e marcato*

D.B. *f e marcato*

191

Vc.

D.B.

O

B♭ Cl. *f*

Tutti

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

P

197

B♭ Cl. *p subito*

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. *p subito*

Vc. *p subito*

D.B. *p subito*

200

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



203

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Q

Largo, con espansione $\text{♩} = 44$

206

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

mf

p

mp

mf

p

mp

mf

p

mp

B♭ Cl. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



R

223 *attacca subito: Allegro assai* ♩ = 152

B♭ Cl. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

229 233

B \flat Cl.

ff

Tom toms

T.bl.
T.toms

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff



S

B \flat Cl.

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

239

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *f* *fff*

ff *ff* *ff* *ff*



T

250

253

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

ff *p* *pp* *mf* pizz.

ff *p* *pp* *mf* pizz.

ff *p* *pp* *mf* pizz.

ff *p* *pp* *mf* pizz.

ff *p* *pp* *mf*