

Out of the Mist

Orchestral Poem (1921)

Lilian Elkington

(September 15, 1900 – August 13, 1969)

FOR PERUSAL ONLY

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Instrumentation:

2 flutes + piccolo
1 oboe + cor anglais
2 clarinets in A
2 bassoons
contra-bassoon (*ad lib*)
4 horns in F
2 trumpets in C
2 tenor trombones
bass trombone
bass tuba
timpani
bass drum, side drum, cymbals
harp
strings

“This short tone-poem is the outcome of a poignant memory connected with the war. The equal suffering and sacrifice of all classes in the cause of common humanity, which led to the honouring of the Unknown Warrior, have been felt by all, and have been well expressed by Laurence Binyon in the lines:-

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea:
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free, etc.

When the Unknown Warrior was brought home to his last resting-place ‘there was a thick mist over the Channel, out of which the warship slowly emerged’ as she drew near to Dover [November 10, 1920 – *ed.*]. This explanation of the title will give the clue to the understanding of the music. The opening is quiet, with muted lower strings, as the ship feels her way through the murk. Slight rifts in the mist are hinted at by the use here and there of the upper strings; and the melancholy phrases enlarge as the ship creeps onward with her fateful burden. After a pause, mutes are removed, the air grows brighter, and the deep gloom upon men’s spirits is somewhat relieved, though the tension is still strong. Gradually the style enlarges and becomes more elevated as larger views of the meaning of sacrifice calm the spirit. The agitation of the soul reasserts itself, broadens, and leads to the final section, *Largamente appassionata, ff*, as with a burst of sad exaltation the representative of the nameless thousands who have died in the common cause is brought out of the darkness to his own.”

(Programme note by H. Orsmond Anderton from the first performance, June 1921, by the Birmingham and Midland Orchestra, conducted by Sir Granville Bantock)

Lento non troppo e molto sostenuto

This page of the score includes the following parts and markings:

- Woodwinds:** Flutes, Piccolo, Oboe, English Horn, Clarinets in A, Bassoons, Contrabassoon. All parts are currently silent.
- Brass:** Horn I-II in F, Horn III-IV in F, Trumpets in C, Trombone I-II, Bass Trombone/Tuba. Horn I-II and III-IV play a melodic line starting with *pp* dynamics. Trumpets, Trombones, and Tuba are silent.
- Percussion:** Timpani (playing a rhythmic pattern with *ppp* dynamics), Bass Drum/Cymbals (silent).
- Harp:** Playing a chordal accompaniment with *pp* dynamics. Chords are labeled E[#], E[♮], D[#], and D[♮].
- Strings:** Violin I, Violin II, Viola, Cellos, Double Bass. A large "6/4" time signature is written across the Violin I and II staves. The Viola and Cellos play a melodic line with *pp* dynamics. The Double Bass plays a bass line with *ppp* dynamics. Performance instructions include "Con sord. Div. sost.", "espress.", and "dim. e morendo".

1

This musical score page includes the following instruments and parts:

- Fls. (Flutes)
- Picc. (Piccolo)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A Cls. (Alto Clarinet)
- Bsns. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. I-II (Horn I and II)
- Hn. III-IV (Horn III and IV)
- C Tpts. (Cornet Trumpets)
- Tbn. I-II (Trumpet I and II)
- B. Tbn./Tuba (Baritone Trombone/Tuba)
- Timp. (Timpani)
- BD/Cym (Bass Drum/Cymbal)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cello
- D.B. (Double Bass)

Performance instructions include *Con sord.* (Con sordina), *pp* (pianissimo), *pp leggiero* (pianissimo, light), *p* (piano), *Mutes on*, *Unis.* (Unison), and *Con sord. Unis.* (Con sordina, Unison). A large watermark "FOR PERUSAL ONLY" is visible across the score.

Nobilimente

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fls.:** Flute part, mostly rests.
- Picc.:** Piccolo part, mostly rests.
- Ob.:** Oboe part, starting with a melodic line at measure 14.
- E. Hn.:** English Horn part, playing a melodic line with dynamics *p*.
- A Cls.:** Alto Clarinet part, playing a melodic line with dynamics *p*.
- Bsns.:** Bassoon part, playing a melodic line with dynamics *p*.
- C. Bn.:** Contrabassoon part, playing a melodic line with dynamics *p*.
- Hn. I-II:** Horn I and II parts, playing a melodic line with dynamics *p* and a *Solo* instruction for the first horn.
- Hn. III-IV:** Horn III and IV parts, playing a melodic line with dynamics *p*.
- C Tpts.:** Trumpet part, playing a melodic line with dynamics *p*.
- Tbn. I-II:** Trombone I and II parts, mostly rests.
- B. Tbn./Tuba:** Bass Trombone/Tuba part, mostly rests.
- Timp.:** Timpani part, playing a rhythmic pattern with dynamics *p*.
- BD/Cym:** Bass Drum/Cymbal part, mostly rests.
- Hp.:** Harp part, mostly rests.
- Vln. I:** Violin I part, playing a melodic line with dynamics *mf* and *espress.*
- Vln. II:** Violin II part, playing a melodic line with dynamics *mf*.
- Vla.:** Viola part, playing a melodic line with dynamics *mf*.
- Cello:** Cello part, playing a melodic line with dynamics *p*.
- D.B.:** Double Bass part, playing a melodic line with dynamics *p*.

2

Fls. Picc. Ob. E. Hn. A Cls. Bsns. C. Bn.

Hn. I-II Hn. III-IV C Tpts. Tbn. I-II B. Tbn./Tuba Timp. BD/Cym

Hp.

Vln. I Vln. II Vla. Cello D.B.

ppp p mf dolenté

ppp Div. p mf

espress. mf espress. p pizz. arco

pp

pp

pp

f

pp

pp

pp

pp

3

Con poco piu mosso

Fls. *p*

Picc.

Ob.

E. Hn.

A Cls. *pp*

Bsns. *p*

C. Bn.

Hn. I-II *mf*

Hn. III-IV *p*

C Tpts.

Tbn. I-II

B. Tbn./Tuba

Timp. *pp*

BD/Cym

Hp. *mp*

3

Con poco piu mosso

Vln. I *p dolenté* *pp* Mutes off Senza sord. *mf espress.*

Vln. II *p* *pp* Mutes off Senza sord. *mf*

Vla. *mf espress.* *mf* Mutes off Senza sord. *p*

Cello *dolenté* *mf* Mutes off *cresc.*

D.B. *dolenté* *p* Mutes off *p pizz.* *cresc. arco* *p cresc.*

Allargando **Tempo I**

Fls. **ff**

Picc. **ff**

Ob. **ff**

E. Hn. **ff**

A Cls. **ff**

Bsns. **ff**

C. Bn. **ff**

Allargando **Tempo I**

Hn. I-II **ff**

Hn. III-IV **ff** *mf espress.*

C Tpts. **ff**

Tbn. I-II **ff**

B. Tbn./Tuba **ff**

Timp. **ff**

BD/Cym

Hp.

Allargando **Tempo I**

Vln. I **ff maestoso** *pomposo* **f** *espress.*

Vln. II **ff maestoso** **f** *mf espress.*

Vla. **ff maestoso** *Div.* **meno f**

Cello **ff maestoso** **f**

D.B. **ff maestoso** **f**

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4

Fls. 39 *p*

Picc.

Ob. *p*

E. Hn. *p*

A Cls. *p*

Bsns. *mf* *espress.* *p*

C. Bn. *p*

Hn. I-II 39 1. *f* *espress.* *p* *p*

Hn. III-IV *p* *p*

C Tpts.

Tbn. I-II

B. Tbn./Tuba

Timp. *p*

BD/Cym

Hp.

Vln. I 39 *p* *p accel.*

Vln. II *p* *p accel.*

Vla. *p* *p accel.*

Cello *mf* *espress.* Div. *p* *p accel.*

D.B. *p* *p accel.*

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4

Poco largamente

44 Fls. *f espress.*

Picc.

Ob. *f espress.*

E. Hn.

A Cls.

Bsns. *mp* *f* *sub. f*

C. Bn. *mp* *f*

Hn. I-II *mf espress.* *f*

Hn. III-IV *mf espress.*

C Tpts.

Tbn. I-II

B. Tbn./ Tuba

Timp.

BD/Cym

Hp.

Vln. I *sub. f*

Vln. II *sub. f*

Vla. *sub. f* *Div.* *p*

Cello *sub. f*

D.B. *sub. f*

Poco largamente

5 Allargando Poco Agitato Allargando

Fls. *p* *ff* *ff*

Picc.

Ob. *p* *ff*

E. Hn. *ff* *agitato*

A Cls. *p* *ff* *ff*

Bsns. *p* *f* *ff*

C. Bn. *p* *ff*

Hn. I-II *p* *mf* *ff*

Hn. III-IV *mf*

C Tpts. *p* *p*

Tbn. I-II *p* *p*

B. Tbn./Tuba *p*

Timp. *p*

BD/Cym

Hp.

Vln. I *p* *ff* *cresc.*

Vln. II *p* *mf* *ff* *cresc.*

Vla. *p* *mf* *ff* *cresc.* *Unis.*

Cello *p* *mf* *ff* *Div.*

D.B. *p* *mf* *ff*

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Largamente appassionato

56

Fls. *ff*

Picc. *ff*

Ob. *ff*

E. Hn. *ff*

A Cls. *ff*

Bsns. *ff*

C. Bn. *ff*

Hn. I-II *ff*

Hn. III-IV *ff*

C Tpts. *ff*

Tbn. I-II *ff*

B. Tbn./Tuba *ff*

Timp. *f*

BD/Cym

56

Hp.

Largamente appassionato

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

D.B. Div. arco pizz.

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This page of the musical score, titled "Out of the Mist...Score", is page 13. It features a full orchestral arrangement with the following instruments and parts:

- Fls.** (Flutes): Part 1, marked *piu f*.
- Picc.** (Piccolo): Part 1, marked *piu f*.
- Ob.** (Oboe): Part 1, marked *piu f*.
- E. Hn.** (English Horn): Part 1, marked *piu f*.
- A Cls.** (Alto Clarinet): Part 1, marked *piu f*.
- Bsns.** (Bassoon): Part 1, marked *piu f*.
- C. Bn.** (Contrabassoon): Part 1, marked *piu f*.
- Hn. I-II** (Horn I-II): Part 1, marked *piu f*.
- Hn. III-IV** (Horn III-IV): Part 1, marked *piu f*.
- C Tpts.** (Trumpets): Part 1, marked *piu f*.
- Tbn. I-II** (Trumpet I-II): Part 1, marked *piu f*.
- B. Tbn./Tuba** (Baritone/Tuba): Part 1, marked *piu f*.
- Timp.** (Timpani): Part 1, marked *piu f*.
- BD/Cym** (Bass Drum/Cymbal): Part 1, marked *piu f*.
- Hp.** (Harp): Part 1, marked *piu f*. Includes chord markings for D# and B#.
- Vln. I** (Violin I): Part 1, marked *piu f*. Includes *con brio* and *5* markings.
- Vln. II** (Violin II): Part 1, marked *piu f*. Includes *Div.* marking.
- Vla.** (Viola): Part 1, marked *piu f*. Includes *Unis.* marking.
- Cello**: Part 1, marked *piu f*. Includes *con brio* and *5* markings.
- D.B.** (Double Bass): Part 1, marked *piu f*. Includes *arco* marking.

The score is marked with a circled "6" at the top of the page, indicating a section number. Dynamic markings include *piu f* (pizzicato fortissimo) and *con brio* (with vigor). The harp part includes specific chord markings for D# and B#.

Allargando **Largamente Trionfale**

Fls. *rit.* *ff*

Picc.

Ob. *ff*

E. Hn. *ff*

A Cls. *ff*

Bsns. *ff ff ff*

C. Bn. *ff ff ff*

Hn. I-II *p rit.* *ff ff ff*

Hn. III-IV *p* *ff ff ff*

C Tpts. *p* *ff ff ff*

Tbn. I-II *p* *ff ff*

B. Tbn./Tuba *p* *ff ff*

Timp. *ff ff ff*

BD/Cym *ff*

Hp. *B^bF#* *E#* *ff ff ff*

Vln. I *rit.* *ff*

Vln. II *ff*

Vla. *Unis.* *ff*

Cello *Div.* *ff*

D.B. *ff ff*

3 6 4 4

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68

Fls. *fff*

Picc. *fff*

Ob. *fff*

E. Hn. *fff*

A Cls. *fff*

Bsns. *fff*

C. Bn. *ff* *fff*

68

Hn. I-II *fff*

Hn. III-IV *fff*

C Tpts. *fff*

Tbn. I-II *fff*

B. Tbn./Tuba *fff*

Timp. *fff*

BD/Cym *fff* + Cymbals

68

Hp. *ff* *fff*

68

Vln. I *fff* à 3

Vln. II *fff* à 3

Vla. *fff*

Cello *fff*

D.B. *fff*