

for the University of Tennessee, Chattanooga Orchestra, Jooyong Ahn, conductor

Nairobian Fantasy

for orchestra

Gary Powell Nash

Cantabile $\text{♩} = 50$

This musical score is for the piece "Nairobian Fantasy" by Gary Powell Nash, originally composed for the University of Tennessee, Chattanooga Orchestra, and conducted by Jooyong Ahn. The score is for a full orchestra and is marked "Cantabile" with a tempo of quarter note = 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in C 1 and 2, and Timpani. The second system includes Violin I and II, Viola, Cello, and Double Bass. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score features a large watermark that reads "FOR PERSUAL ONLY".

Nairobian Fantasy

This musical score is for the second page of 'Nairobian Fantasy'. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and begins at measure 6. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and dynamic markings of *mp* and *f*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with triplets and dynamics of *mp* and *f*. Ob. 2 plays a more rhythmic accompaniment with dynamics of *mp* and *f*.
- Clarinets (A Cl. 1, A Cl. 2):** A Cl. 1 plays a melodic line with dynamics of *mp* and *f*. A Cl. 2 plays a rhythmic accompaniment with dynamics of *mp* and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line with dynamics of *mp* and *f*. Bsn. 2 plays a rhythmic accompaniment with dynamics of *mp* and *f*.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 are mostly silent. Horn 4 plays a melodic line with dynamics of *mf* and *f*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line with triplets and dynamics of *mf* and *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamics of *mp*, *mf*, and *f*.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with triplets and dynamics of *mp* and *f*. Vln. II plays a rhythmic accompaniment with dynamics of *mp* and *f*.
- Viola (Vla.):** Plays a melodic line with triplets and dynamics of *mp* and *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamics of *mp* and *f*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment with dynamics of *mp* and *f*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large watermark 'FOR PERUSAL ONLY' is visible across the center of the page.

Nairobi Fantasy

This page of the musical score for "Nairobi Fantasy" features 20 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and includes a rehearsal mark at measure 10. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and triplets.
- Ob. 1 & 2:** Oboe parts with melodic and rhythmic patterns.
- A Cl. 1 & 2:** Clarinet parts, with the second clarinet featuring more complex rhythmic patterns.
- Bsn. 1 & 2:** Bassoon parts with melodic and rhythmic elements.
- Hn. 1, 2, 3, & 4:** Horn parts, with the fourth horn having a more active rhythmic role.
- C Tpt. 1 & 2:** Trumpet parts with melodic lines.
- Timp.:** Timpani part with a sparse, rhythmic accompaniment.
- Vln. I & II:** Violin parts with melodic and harmonic support.
- Vla.:** Viola part with melodic and harmonic support.
- Vc. & D.B.:** Cello and Double Bass parts with a rhythmic and harmonic foundation.

The score includes various musical notations such as slurs, ties, and triplets (marked with a '3'). A large watermark "FOR PRACTICE ONLY" is visible across the center of the page.

Nairobi Fantasy

$\text{♩} = 150$ **Vivace**

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PERUSAL ONLY

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

FOR PERUSAL ONLY

Nairobiian Fantasy

27 (28)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp. *mf* (28)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Nairobiian Fantasy

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

f

f

f

f

C Tpt 1

f

C Tpt 2

f

39

FOR PIRACY ONLY

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

mp

mp

mp

mp

mp

mp

Nairobian Fantasy

50

Fl. 1 *mp poco a poco crescendo*

Fl. 2 *mp poco a poco crescendo*

Ob. 1 *mp poco a poco crescendo*

Ob. 2 *mp poco a poco crescendo*

A Cl. 1 *mp poco a poco crescendo*

A Cl. 2 *mp poco a poco crescendo*

Bsn. 1

Bsn. 2

50

Hn. 1 *mp poco a poco crescendo* A Cl. 1

Hn. 2 *mp poco a poco crescendo* A Cl. 2

Hn. 3 *mp poco a poco crescendo* A Cl. 1

Hn. 4 *mp poco a poco crescendo* A Cl. 2

C Tpt. 1 *poco a poco crescendo* Vln. 1

C Tpt. 2 *poco a poco crescendo* Vln. 2

50

Timp.

50

Vln. I *poco a poco crescendo*

Vln. II *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

D.B.

56

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

A Cl. 1 *f* *mp*

A Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

56

Hn. 1 *f* F Hn 1

Hn. 2 *f* F Hn 2

Hn. 3 *f* F Hn 3

Hn. 4 *f* F Hn 4

C Tpt. 1 *f* C Tpt 1

C Tpt. 2 *f* C Tpt 2

56

Timp. *f*

56

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f*

(61)

Nairobian Fantasy

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

mp

62

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

FOR PERUSAL ONLY

Nairobian Fantasy

This page of the musical score for 'Nairobian Fantasy' contains 16 staves of music, numbered 91 to 106. The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flute parts, both marked *f*.
- Ob. 1** and **Ob. 2**: Oboe parts, both marked *f*.
- A Cl. 1** and **A Cl. 2**: Alto Clarinet parts, both marked *f*.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both marked *f*.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horn parts, all marked *f*.
- C Tpt. 1** and **C Tpt. 2**: Trumpet parts, both marked *f*.
- Timp.**: Timpani part, marked *f*.
- Vln. I** and **Vln. II**: Violin parts, both marked *f*.
- Vla.**: Viola part, marked *f*.
- Vc.**: Violoncello part, marked *f*.
- D.B.**: Double Bass part, marked *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *f* (forte) and hairpins. A large watermark 'FOR PERSUAL ONLY' is visible across the center of the page.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

mp

mp

mp

pizz.

mp

FOR PERSAL ONLY

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

Nairobiian Fantasy

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

mp

131

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

131

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Nairobiian Fantasy, page 25, measures 149-154. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *f* (forte), and various rhythmic patterns. A large watermark reading "FOR PRACTICE ONLY" is visible across the center of the page.

This page of the musical score for 'Nairobi Fantasy' contains measures 181 through 190. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a variety of musical notations, including slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'FOR PERUSAL ONLY' is oriented diagonally across the center of the page, overlapping the middle staves.

Nairobiian Fantasy

This page of the musical score for "Nairobiian Fantasy" covers measures 189 to 196. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with slurs and accents, marked *ff* from measure 192 onwards.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with slurs and accents, marked *ff* from measure 192 onwards.
- Clarinets (A Cl. 1, A Cl. 2):** Both parts play a melodic line with slurs and accents, marked *ff* from measure 192 onwards.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with slurs and accents, marked *ff* from measure 192 onwards.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts play a rhythmic, eighth-note pattern, marked *ff* from measure 192 onwards.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line with slurs and accents, marked *ff* from measure 192 onwards.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 189, marked *f* and *ff*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with slurs and accents, marked *ff* from measure 192 onwards.
- Viola (Vla.):** Plays a melodic line with slurs and accents, marked *ff* from measure 192 onwards, and *f* in measure 196.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents, marked *ff* from measure 192 onwards, and *f* in measure 196. The instruction "divisi" is present above the staff in measure 192.
- Double Bass (D.B.):** Plays a melodic line with slurs and accents, marked *ff* from measure 192 onwards.

Measure numbers 189 and 196 are circled at the beginning and end of the page, respectively. The score features various musical notations including slurs, accents, and dynamic markings.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

197

Timp.

197

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mf

mf

Bsn 1 and Vcl

mf

FOR PERUSAL ONLY

Nairobiian Fantasy

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

204

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

f

mf

f

FOR PERUSAL ONLY

Nairobiian Fantasy

222

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vla and Vcl

f

Vla and Vcl

f

218

222

Vln 1

mf

Vln 2

mf

f

f

Musical score for Nairobian Fantasy, page 35, measures 225-230. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in the key of A major (two sharps) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score is divided into two systems. The first system contains measures 225-230 for Flutes, Oboes, Clarinets, Bassoons, and Timpani. The second system contains measures 225-230 for Horns, Trumpets, Violins, Viola, Violoncello, and Double Bass. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 225 is marked with a rehearsal mark ²²⁵. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in the key of A major (two sharps) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score is divided into two systems. The first system contains measures 225-230 for Flutes, Oboes, Clarinets, Bassoons, and Timpani. The second system contains measures 225-230 for Horns, Trumpets, Violins, Viola, Violoncello, and Double Bass. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

Nairobiian Fantasy

245

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp* Bsn 2 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

245

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PERSAL ONLY

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

crescendo

f

arco

Nairobiian Fantasy

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PERUSAL ONLY

Bsn 1 and Vcl

Timp

f

Musical score for Nairobi Fantasy, page 41, measures 263-264. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano). The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. Measures 263 and 264 are circled. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests for several instruments in measure 264.

Nairobian Fantasy

269 274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp
pizz.

mp

FOR PERUSAL ONLY

Nairobiian Fantasy

281

Fl. 1 *crescendo* *mf*

Fl. 2 *crescendo* *mf*

Ob. 1 *crescendo* *mf*

Ob. 2 *crescendo* *mf*

A Cl. 1 *crescendo* *mf*

A Cl. 2 *crescendo* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

281

Hn. 1 *crescendo* *mf*

Hn. 2 *crescendo* *mf*

Hn. 3 *crescendo* *mf*

Hn. 4 *crescendo* *mf*

C Tpt. 1 *crescendo* *mf*

C Tpt. 2 *crescendo* *mf*

281

Timp. *crescendo* *mf*

281

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *arco* *mf*

296

Musical score for Nairobian Fantasy, page 46, measures 293-300. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A circled measure number '296' is placed above the Flute 1 staff at the beginning of the fourth measure of the system. The music consists of various melodic lines and rhythmic patterns across the instruments.

This page of the musical score for 'Nairobi Fantasy' contains measures 299 through 303. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *ff* (fortissimo) is indicated for the woodwind and string sections starting at measure 300. The percussion part (Timp.) has a *ff* marking at measure 303. A large, semi-transparent watermark reading 'FOR PERSAL ONLY' is oriented diagonally across the center of the page.